

THE KRISTEVA CIRCLE

March 28 - 30, 2014



KRISTEVA



VANDERBILT
UNIVERSITY

KRISTEVA CIRCLE PROGRAM
VANDERBILT UNIVERSITY
MARCH 28 - 30, 2014

FRIDAY, MARCH 28

FRIDAY AFTERNOON, 1 - 2:30 PM

1-A. Kristevan Perspectives on Disability

Buttrick 205

MODERATOR: [Melinda Hall](#) (Stetson University)

SPEAKERS: [Victoria Adams](#) (University of Michigan), "*Promoting the Repellent: Queer and Disabled Bodies in Abject Art*"; [Josh Dohmen](#) (University of Memphis), "*Disabled Singularity, Feminine Genius*"; [Amy Billingsley](#) (University of Oregon), "*Cogito Ergonomics Sum: Kristeva, Derrida, and Disability*"

1-B. New Reflections on Abjection and Semianalysis

Buttrick 202

MODERATOR: [Natalie Cisneros](#) (Gettysburg University)

SPEAKERS: [Shiloh Whitney](#) (Fordham University), "*Abjection as Ambivalent Affect: The Powers of Horror and the Advent of the Body Proper*"; [Israel Roncero](#) (Carlos III University, Madrid), "*Abjection and Second-person Perspectives on the Concept of Agency*"; [Beata Stawarska](#) (University of Oregon), "*Scientific Semiology and/or Paragrammatic Semiotics: An Unexpected alliance between Saussure and Kristeva*"

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FRIDAY AFTERNOON, 2:45 - 4:15 PM

2-A. Reimagining Mothers and Maternity

Buttrick 205

MODERATOR: [Carolyn Culbertson](#) (Florida Gulf Coast University)

SPEAKERS: [Michèle Vialet](#) (University of Cincinnati), "*Motherhood as a Structural Experience in the Construction of the Feminine Subject: Kristeva's Dialogic Contribution*"; [Marygrace Hemme](#) (University of Memphis), "*The Mother as Subject: From Passions to Metaphor in Colette*"; [Lissa Holloway-Attaway](#) (Blekinge Tekniska Högskola), "*Severed Heads and Maternal Recovery: Julia Kristeva, Artistic Rendering, and Moby-Dick*"

2-B. The Problem with the Stranger and the Stranger's Problem

Buttrick 202

MODERATOR: [Chris Jingchao Ma](#) (Villanova University)

SPEAKERS: [Miglana Nikolchina](#) (Sofia University), "*Olga and Dan: the Threads That Were Cut*"; [Julia Sushytska](#) (Pacifica Graduate Institute), "*Talking with Strangers: Conversations between the West and its Metics*"; [Kamelia Spassova](#) (Sofia University), "*Abject vs. Uncanny Strangeness*"

AFTERNOON COFFEE BREAK, 4:15 - 5 PM

Buttrick Atrium

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KEYNOTE ADDRESS, 5 PM

Buttrick 101

WELCOME REMARKS: [Kelly Oliver](#) (Vanderbilt University)

MODERATOR: [Rebecca Tuvel](#) (Vanderbilt University)

[Alice Jardine](#) (Harvard University)

"At the Risk of Thinking:

On Writing an Intellectual Biography of Julia Kristeva"

FOLLOWED BY RECEPTION IN THE BUTTRICK ATRIUM

SATURDAY, MARCH 29

COFFEE & MUFFINS IN THE BUTTRICK ATRIUM, 8 AM

SATURDAY MORNING, 8:30 - 10 AM

3-A. Kristeva in China

Buttrick 205

MODERATOR: [Sarah Tyson](#) (University of Colorado- Denver)

SPEAKERS: [Keyi Zhu](#) (Fudan University) & [Shujin Song](#) (Zhengzhou University), "*Julia Kristeva's Trips to China*"; [Zhencen Yin](#) (Fudan University); "*Semi-analysis on Chinese Officialdom Discourse*"; [Hong-qian Zhang](#) (East China Normal University) & [Fei Liu](#) (Shanghai International Studies University), "*Kristeva and Chinese writing - a comparative study of Chinese and Western text concept*"

3-B. Art and Genre

Buttrick 202

MODERATOR: [Ellie Anderson](#) (Emory University)

SPEAKERS: [Elaine Miller](#) (Miami University Ohio), "*Kristeva and Arendt on Aesthetic Estrangement*"; [Robert Shane](#) (The College of St. Rose), "*The Temporal Scar: Zeitlos and Revolt in Memorial Art*"; [Karen Rodríguez](#) (School for International Training), "*Multiple Specificities: Sublimating in Kristeva's Santa Varvara*"

MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium



SATURDAY MORNING, 10:30 - NOON

4-A. Concepts of Women, Visions of Feminism

Buttrick 101

MODERATOR: [Alberto Bejarano Romo](#) (University of Memphis)

SPEAKERS: [Noëlle McAfee](#) (Emory University), "*For Love of the World: Kristeva's and Arendt's Liberatory (but Not-Quite-Feminist) Cosmopolitanisms*"; [Noirin Mac Namara](#) (Queen's University Belfast), "*Julia Kristeva and Bracha Ettinger - the feminine and ambiguity*"; [Elisabeth Paquette](#) (York University), "*A Dialogue between Kristeva and Wittig: Transgressing the Cat-*

egory of Woman"

4-B. History, Affect, Revolt: Between Worlds

Buttrick 102

MODERATOR: [Mark Berardi](#) (University of Memphis)

SPEAKERS: [Sara Beardsworth](#) (Southern Illinois University Carbondale), "*Subject of Dismemberment, Kristevan Revolt*"; [Amy Stewart](#) (Southern Illinois University Carbondale), "*Exquisite Trauma, Intimate Ethics: Kristevan Revolt in the Artwork of Kara Walker*"; [Bethany Henning](#) (Southern Illinois University Carbondale), "*Ezekiel 7 and the Permanent Efficacy of Grace: A Recovery in Aesthetic Experience of the Remainder of Devastation*"

LUNCH BREAK, 12 - 2 PM



SATURDAY AFTERNOON, 2 - 3:30 PM

5-A. Kristevan approaches to the literature of the Caribbean

Buttrick 205

MODERATOR: [Camille Sutton](#) (Vanderbilt University)

SPEAKERS: [Rosa Tezanos-Pinto](#) (Indiana University-Purdue University Indianapolis), "*The Kristevan Mother in Loreina Santos Silva's Poetry*"; [Benigno Trigo](#) (Vanderbilt University), "*In Love with Our Undoing: Scenes from Puerto Rico's Tragic Imagination*"; [Kristian Van Haesendonck](#) (University of Lisbon), "*Dancing with Diderot. Humanism at the Crossroads in Latin America & the Caribbean*"

5-B. Aesthetic Practices

Buttrick 102

MODERATOR: [Jaime Bihlmeyer](#) (Missouri State)

SPEAKERS: [Laura Wahlfors](#) (University of Arts Helsinki), "*Intimate Revolt at the Piano*"; [Cara Judea Alhadeff](#) (European Graduate School), "*Digesting the Stranger Within: le monstre du carrefour*"; [Jacqueline Taylor](#) (Birmingham City University UK), "*The poetic and the inter-material: unfolding and enfolding difference through a new theory and practice of peinture féminine*"

AFTERNOON COFFEE BREAK, 3:30 - 4 PM

Buttrick Atrium



SATURDAY AFTERNOON, 4 - 5:30 PM

6-A. Perspectives on Faith and Religion

Buttrick 205

MODERATOR: [Andrea Pitts](#) (Vanderbilt University)

SPEAKERS: [Peter Capretto](#) (Vanderbilt University), "*The Origin(al) Imperative of Mary in Mark's Gospel: Kristeva and Derrida on Mark 3:20-35*"; [Martha Reineke](#) (University of Northern Iowa), "*From Kinesis to Kenosis: Kristeva's Aesthetics of Compassion and the Future of the Paternal Function*"; [Richard Coble](#) (Vanderbilt University), "*Desire and Adoration:*"

The Relation between Faith and Death in Julia Kristeva and Jean-Luc Nancy

6-B. Resistance and Revolt

Buttrick 202

MODERATOR: [Grace Hunt](#) (Western Kentucky University)

SPEAKERS: [Elena Flores Ruíz](#) (Florida Gulf Coast University),

"Kristeva in Latin America: Theorizing Insurrectional Subjects of Postcolonial Signification"; [Lisa Guenther](#) (Vanderbilt University), *"Survival as Natal Resistance: Kristeva and the Pathology of Mass Incarceration"*; [Surti Singh](#) (American University of Cairo), *"Spectacle and Revolt: On the Intersection of Psychoanalysis and Social Theory in Julia Kristeva's Work"*

KEYNOTE ADDRESS, 5:45 PM

Buttrick 101

MODERATOR: [Sarah Hansen](#) (Drexel University)

[Tina Chanter](#) (Kingston University)

"The Traumatic Real: Securing the Symbolic Nation Through the Law of the Veil"

FOLLOWED BY BUFFET DINNER, BUTTRICK ATRIUM

SUNDAY, MARCH 30

COFFEE & MUFFINS IN THE BUTTRICK ATRIUM, 8 AM

SUNDAY MORNING, 8:30 - 10:30 AM

7-A. Psychoanalysis and Singularity

Buttrick 205

MODERATOR: [Jonathan Wurtz](#) (University of Memphis)

SPEAKERS: [Susan Mull](#) (Institute of Contemporary Psychoanalysis), *"Fire at Midnight: Semiotics in the Analytic Setting"*; *Alternatives for Clinical Ethics*"; [Christine Wertheim](#) (California Institute for the Arts), *"Semiotic Structures: Iconicity and Indexicality in Infantile thought patterns"*; [Pleshette DeArmitt](#) (University of Memphis), *"Singularity, Subjectivity, Sexuality"*

7-B. Kristeva and Film: A Cinema of Revolt

Buttrick 202

MODERATOR: [Sam B. Girgus](#) (Vanderbilt University)

SPEAKERS: [Jennifer E. Smyth](#) (University of Warwick), *"Staged Revolts Against the Past: Julia's Look Back at Second Phase Women and the Language of Classical Hollywood"*; [Anne M. Kern](#) (Purchase College, SUNY), *"Julia Kristeva and the Sense and Non-Sense of Cinema"*; [K. Merinda Simmons](#) (University of Alabama), *"These are the wrong questions: Placing the Subject, Problematizing Nostalgia"*; [Kristin Hole](#) (SUNY Stony Brook), *"Queering Abjection: Claire Denis' Trouble Every Day (2001)"*; [Stephanie Page Hoskins](#) (Vanderbilt University), *"Signifiers of the Sacrificial Body in Zeffirelli's and Luhrmann's Films of Romeo and Juliet"*

MORNING COFFEE BREAK, 10:30 - 11 AM

Buttrick Atrium

KEYNOTE ADDRESS, 11 AM -12:30 PM

Buttrick 101

MODERATOR: [Kelly Oliver](#), Vanderbilt University

[Julia Kristeva](#) (University of Paris VII Diderot) *via Skype*

"New Forms of Revolt"

LUNCH BREAK, 12:30 - 2:30 PM

SUNDAY AFTERNOON, 2:30 - 4 PM

8-A. Creativity and Critique

Buttrick 205

MODERATOR: [Jeremy Grossman](#), University of Georgia

SPEAKERS: [Sarah Marshall](#) (University of Memphis), "*A Recounting: Arendt and Kristeva De-sense the Myth of Orpheus and Eurydice*"; [Markus Weidler](#) and [Mariko Izumi](#) (Columbus State University), "*The Cost of Critique: In(ter)vention and Ethical Violence in Benjamin and Kristeva*"; [Daniel Allen](#) (Miami University of Ohio), "*Semiotic Unrest: Situating Loss in Kristeva's Early Dialectical Materialism*"

8B. In the Clinic and the Classroom

Buttrick 202

MODERATOR: [Ilya Merlin](#), University of Western Ontario

SPEAKERS: [Mary Marley](#) (Middle Tennessee University), "*Kristeva and Education: Choric Invention, Writer-As-Analysand, Paradox in the University System, and the Diploma of Advanced Research in Psychopathology and Semiology (DRAPS)*"; [Ruth Y. Jenkins](#) (California State University Fresno), "*Gender, Abjection and Coming of Age: Games, Dolls, and Stories*"; [Melinda Hall](#) (Stetson University), "*Kristeva and the Medical Humanities: Alternatives for Clinical Ethics*"

CONFERENCE ORGANIZERS & SPONSORS

CONFERENCE ORGANIZERS: Kelly Oliver, Vanderbilt University;
Rebecca Tuvel, Vanderbilt University

PROGRAM COMMITTEE: Melinda Hall, Stetson University; Sarah Hansen, Drexel University;
Fanny Söderbäck, Siena College

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The Carpenter Program, Divinity School & Graduate Department of Religion; Vanderbilt Department of Philosophy; Vanderbilt Department of English; Dean's Office, Vanderbilt College of Arts & Sciences; Vanderbilt Department of French; Vanderbilt Department of African American and Diaspora Studies; Robert Penn Warren Center; Vanderbilt Department of Film Studies

INDIVIDUAL SPONSORS:

Ellen Armour, Divinity School & Graduate Department of Religion; Kelly Oliver, Department of Philosophy; Marilyn Friedman, Department of Philosophy

EATING AROUND VANDERBILT

VERY SHORT WALK (FROM CONFERENCE LOCATION)

- Bruegger's Bagel (\$) 422 21st Ave South—Variety of bagel sandwiches, good hummus.
- GoGo Sushi (\$\$) 2507 Scarritt Place (around corner from Bruegger's)—Gimmicky, but tasty.
- San Antonio Taco Company (\$) 416 21st Ave South—Inexpensive Tex-Mex. You can sit on the porch and listen to classic rock while drinking buckets of beer.
- Panera Bread (\$) 406 21st Ave South—Sandwiches, soups, salads, and bakery items, coffee
- Starbucks (\$) 402 21st Ave South—Maybe not for lunch – but good to know where it is
- Chipotle (\$) 400 21st Ave South—Burritos & tacos.
- Subway (\$) next to Chipotle
- Mellow Mushroom (\$\$) 212 21st Ave South—Pizza and subs, calzones, and salads.
- Grins (\$) 2421 Vanderbilt Place—Vanderbilt's own Kosher vegetarian restaurant, locally sourced.
- Sitar (\$\$) 116 21st Ave North—Good Indian food, good price. Good lunch buffet, weekends too.
- Jason's Deli (\$\$) 2028 West End Ave—Salads, sandwiches, soups, big salad bar
- 5 Guys Burgers (\$) 2018 West End Ave—DC's popular fast food hamburger, hand-cut fries.
- Bread and Company (\$\$) 2525 West End Ave—Salad bar, very good bread, and sandwich bar.
- Jimmy John's (\$) 2318 West End Ave—Cheap, but good sub shop.
- Fleming's Prime Steakhouse and Wine Bar (\$\$\$\$) 2525 West End Avenue—Aged beef, lava cake, and extensive wine list.
- Bamboo Bistro (\$\$) Alumni Hall at 2201 West End Ave—Asian inspired fast food.
- A campus dining hall is open right next door in Rand. Plenty of variety. A 3 side dish meal is under \$5 and enough food for lunch.

SLIGHTLY LONGER WALK:

NORTH AND WEST OF CAMPUS NEARER TO MARRIOTT VANDERBILT

- Blackstone Restaurant and Brewery (\$\$\$) 918 West End Ave—Microbrews, English pub food, brick oven pizzas, and a few decent veggie options. Serious chocolate cake.
- Café Coco (\$\$) 210 Louise Ave (off Elliston Place)—Decent food, open 24 hours. Coffee and beer in one place, often with live music on the back porch.
- Elliston Place Soda Shop (\$\$) 2111 Elliston Place. Classic Nashville meat and three lunch.
- Samurai Sushi (\$\$\$) 2209 Elliston Place—No room for large group, some say best sushi in town.
- Jersey Mike's Subs and Salads (\$) 2311 Elliston Place—Excellent subs. Lots of choices.
- Logan's Roadhouse (\$\$) 2404 Elliston Place—Country music, peanuts, buttery sweet rolls.
- Calypso Café (\$\$) 2424 Elliston Place Plaza—Jamaica-influenced food, includes rotisserie chicken and great salads. Good veggie options. Sit down or take out.
- J Alexanders (\$\$\$) 2609 West End Ave—Upscale veggie burgers, steaks, and cocktails.
- P.F. Chang's (\$\$\$\$) 2525 West End Ave—Pan-Asian restaurant chain
- Slightly longer walk—South and east of campus nearer to Scarritt Bennett
- JJ's Market (\$) 1912 Broadway—Coffee, tea, sweets, beer. Good for sitting down to work or chat.
- Ken's Sushi (\$\$) 2007 Division St.—Good \$10 lunch special.
- Noshville (\$\$) 1918 Broadway—New York style Deli w/ big menu from soup to sandwiches.
- Tavern Midtown (\$\$\$\$) 1904 Broadway—Bit more upscale. The kale salad is a quite good.
- South Street (\$\$) 907 20th Ave S. Southern. Large portions, patio, ribs, chicken, and crab legs.

Broadway Brewhouse & Mojo Grill (\$\$) 1900 Broadway—Cajun / Southwest. It's a dive, but good food. Restaurant up front, bar in back (food served in both) 71 beers on tap and lots of other stuff in bottles. Home of the infamous Nashville Bushwacker.
Hattie B's Hot Chicken (\$\$) 112 19th Ave S— specialty cayenne battered chicken done right.

LONGER WALK

NORTH AND WEST OF CAMPUS NEARER TO MARRIOTT VANDERBILT

Teds Montana Grill (\$\$\$) 2817 West End Ave—Bison, beef/veggie burgers, chili, onion rings.
Bombay Palace (\$\$) 2912 West End Ave—Indian restaurant, omnivore curries and lunch buffet
Taziki's Mediterranean Café (\$\$) 3001 West End Ave - Greek/ Mediterranean restaurant chain
Tin Angel (\$\$\$) 3201 West End Ave—West Coast influenced Southern food
Longer walk—South and east of campus nearer to Scarritt Bennett
Patterson House (\$\$\$\$) 1711 Division St—Speakeasy style cocktails, menu to complement.
Chuy's (\$\$\$) 1901 Broadway—Tex-Mex chain imported from Austin, Texas.
Sunset Grill (\$\$\$\$) 2001 Belcourt Ave—Upscale Southern specialties.
Fido (\$\$) 1812 21st Ave South—Locally-sourced sandwiches, salads, and a few small entrees.
Provence (\$\$) 1705 21st Ave South—Bakery with pastries, breakfast, salads, and sandwiches
Bound'ry (\$\$\$\$) 911 20th Ave South—Fine dining. Taylor Swift eats here.
Kay Bob's Grill and Ale (\$\$) 1602 21st Ave S—
Good kebabs with excellent/cheap beer selection.
Bosco's (\$\$\$) 1805 21st Ave S—Brewery with pizzas and burgers to complement
Hot and Cold (\$) 1804 21st Ave S—Coffee and ice cream, but the tea is the unsung hero.
Pizza Perfect (\$) 1602 21st Ave S—Pizza by the slice. Quite good by Nashville standards.
Villager Tavern (\$) 1719 21st Ave S—Dive bar with foosball and darts.
Pancake Pantry (\$\$) 1796 21st Ave S—Popular, variety of pancakes.

DRIVE WEST END

Brick Tops (\$\$\$) 3000 West End Ave—Slightly upscale American with a happy hour.
Woodlands (\$\$-\$\$\$) 3415 West End Ave—Excellent vegetarian Southern Indian cuisine.
Lunch buffet and dinner.

MIDTOWN

DeSano Pizza Bakery (\$\$\$) 115 16th Ave S—Wood-oven pizza with imported ingredients.
International Market (\$\$) 2010 Belmont Blvd—Thai. Skip the steam table, ask for menu.

DOWNTOWN

Etch (\$\$\$\$) 303 Demonbreun St—Chef Deb Pacquette's perennial success was the first sign that Nashville has an audience for excellent cooking. Don't miss it if you can afford it.
Husk (\$\$\$\$) 37 Rutledge St—Chef Sean Brock's fascination with Southern foodways on full display.
Jack's BBQ (\$\$) 416 Broadway—Passable BBQ in the middle of the downtown Nashville scene.

MORE OPTIONS

Marché Artisan Foods (\$\$\$) 1000 Main St—American Southern comfort food meets Southern France. Nice place to enjoy company. The food rarely misses.

Rolf and Daughters (\$\$\$\$) 700 Taylor Street—Fresh and exciting Italian cuisine.
Always buzzing.

Gojo Ethiopian (\$\$) 415 Thompson Lane—Ethiopian cuisine, good option for vegetarians.
If you're looking for other places for dinner or late night amusement, we've got plenty of ideas. Just talk to a Vandy grad student or faculty member.

Price key:

\$- Less than \$10 per person

\$\$- Less than \$15

\$\$\$- Less than \$20

\$\$\$\$- \$20 and up

CALL FOR ABSTRACTS

THE KRISTEVA CIRCLE

SEPTEMBER 10-12, 2015
University of Memphis
Memphis, TN



KEYNOTE SPEAKERS

KELLY OLIVER
Vanderbilt University

EWA ZIAREK
SUNY Buffalo

The Kristeva Circle supports research on or influenced by philosopher, psychoanalyst and novelist Julia Kristeva. Our mission is to establish and advance Kristeva scholarship nationally and internationally. The Circle was established in 2011 by Fanny Söderäck, Siena College, and Sarah Hansen, Drexel University, with support from Kelly Oliver, Vanderbilt University.

For more information about **The Kristeva Circle** please visit our website: www.kristevacircle.org.

Please submit abstracts (500-750 words) on any topic related to the work of Julia Kristeva, to kristevacircle@gmail.com.

We welcome submissions from across all disciplines. Abstracts should be suitable for blind review; include a separate document with name, paper title, affiliation, and contact information. The deadline for abstracts is **December 1, 2014**.



*Hosted by The University of Memphis
Department of Philosophy*